Fine Equine Art of MonZen

(Extract from the Book of the Eternally Wild, MonZen's Mixing Identities Art Exhibition at the National CKS Memorial, Taipei Oct 21st - Nov 2d 2023)

MonZen's journey of living relationships create memories and impressions that ignited his creativity and form the foundation of his work ... MonZen's art demonstrates the power of the creative process and how it can awaken a viewer to contemplate their own perception of the journey they are on. MonZen paints to record his good memories, and to encourage us to explore the beauty of our relationship with people, places and animals.

MonZen believes that the process of building oneself is a result of continuous relations with other people's identities and identities of communities, culture, and societies. With infinite ways of expressing ourselves to communicate we are connected with other bodies and spaces which form our perception of the surrounding reality. We are fortunate that MonZen has chosen to express himself (communicate) through painting, and has shared with us his journey. His striking paintings, especially those depicting Arabian horses, demonstrates his style characterized by the use of vivid colors and dynamic knife strokes to capture a strong sense of motion and energy reflective of these powerful, elegant, and noble animals. MonZens's works transcends time and culture and possess a unique ability to capture these amazing animals and enriches our understanding of their beauty, physical strength, and enduring spirit.

Elizabeth 'Gigi' Davis Former Director, Visual Communications & Publishing Department U.S. Naval War College



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The Mask, Oil Painting, 61 x 91cm

Parade, Oil Painting, 100 x 100cm

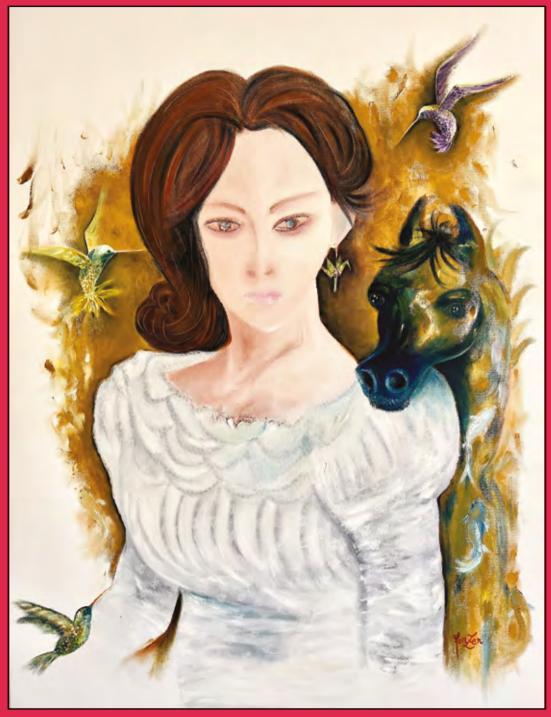


Galloping into the blues, Oil Painting, 90 x 90cm

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the Equine Art of MonZen



Bella Donna, Oil Painting, 76 x 101cm



Giulia, Oil Painting, 76 x 101cm



Dancing in the blue sky, Oil Painting, 76 x 101cm



In the wild, Oil Painting, 100 x 100cm

Echoes, Oil Painting, 81 x 100cm

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Storytelling, Oil Painting, 76 x 101cm

the Equine Art of MonZen



Serenity, Oil Painting, 61 x 91cm



Two Stallions, Oil Painting, 91 x122cm

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EMZ ArtStudio Washington DC - Paris emzartstudio@gmail.com